



# everyday theology for the iWorld

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A black silhouette of a woman is shown against a vibrant blue background with a repeating pattern of roses. The woman is depicted from the waist up, facing right. She has curly hair and is wearing a necklace. Her right hand is raised to her face, and her left hand is holding a white smartphone. A white cord is connected to the phone and extends upwards. The overall aesthetic is modern and artistic.

<http://www.youtube.com/watch?v=NIHUz99l-eo>









When they have responded to the gospel they have stepped, as it were, with one foot outside their own culture while with the other remaining firmly planted in it. They are distant, and yet they belong. *Their difference is internal to the culture.*

- Miroslav Volf,  
*Exclusion & Embrace*







My training sessions are like interviews: 'Why are you here, what do you want to achieve, what you feeling now?' They need to be honest. They need to admit that when they look in the mirror, they don't like what they see.

- Tiffany Hall,  
*The Biggest Loser*





- Mark Sayers,  
*The Vertical Self*



Peers as  
judges

Status as  
reward/  
punishment



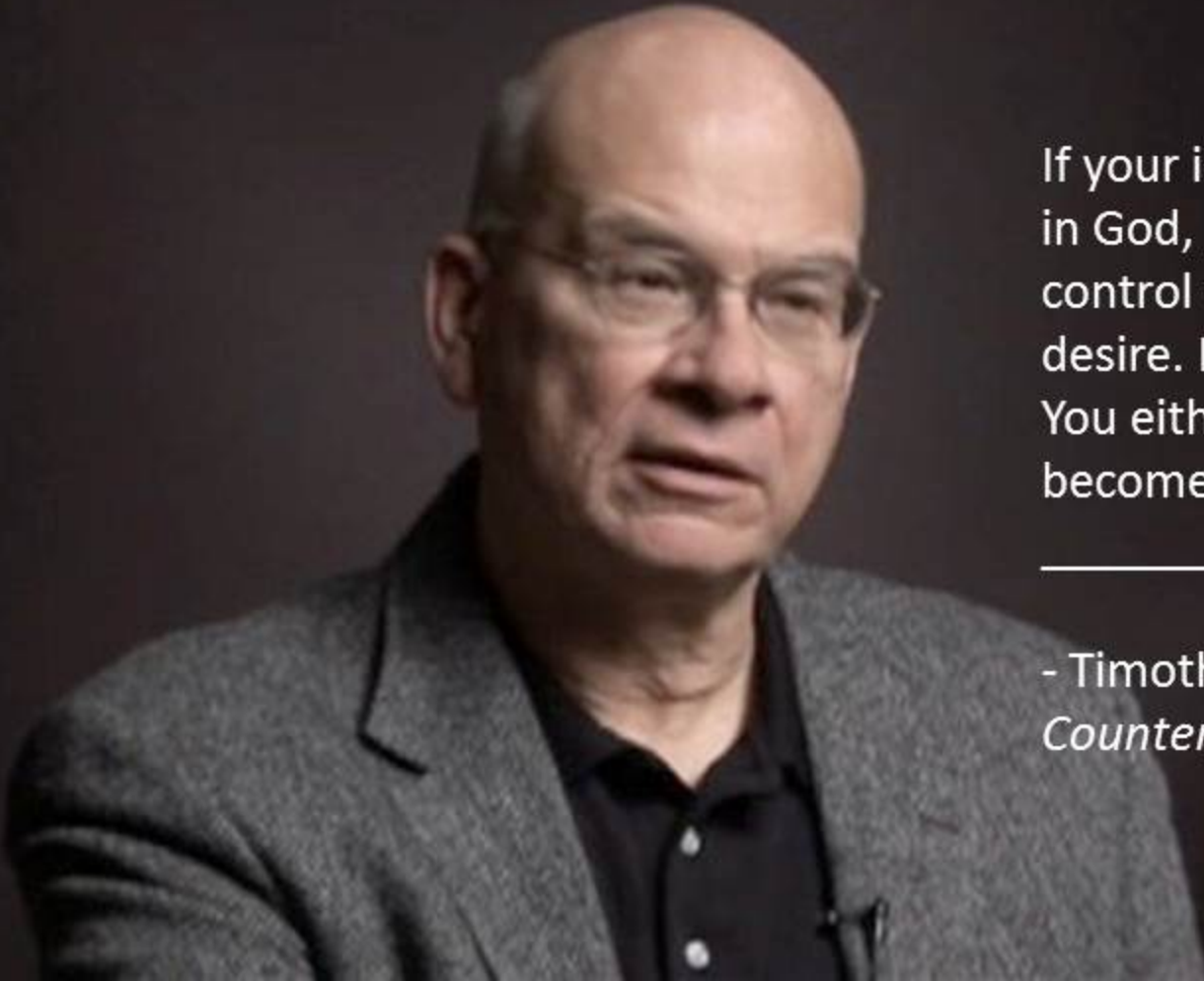
- Mark Sayers,  
*The Vertical Self*



God as ultimate  
measure of value

God grounds  
individual identity



A portrait of Timothy Keller, a bald man with glasses, wearing a grey blazer over a dark polo shirt. He is looking slightly to the right of the camera with a serious expression. The background is dark and out of focus.

If your identity and security is  
in God, \_\_\_\_\_ can't  
control you through worry and  
desire. It is one or the other.  
You either serve God, or you  
become open to slavery to  
\_\_\_\_\_.

- Timothy Keller,  
*Counterfeit Gods*

## Bibliography

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